

# EXODUS – LESSON NINE

## I. GOD GUIDES MOSES IN THE STRUCTURE AND FURNITURE OF THE TABERNACLE (Chapters 25-26)

- A. God instructs Moses about the materials to be used in accordance with God's revealed pattern (25:1-9).
  - 1. Materials collected from free-will offerings of the people.
  - 2. Three metals: gold, silver and brass.
  - 3. Colored fabrics: blue, purple and scarlet – fine linen
  - 4. Animal skins: goats' hair, dyed red ram' skins, sealskins
  - 5. Acacia wood
  - 6. Oil for light
  - 7. Spices for anointing oil and sweet incense
  - 8. Precious stones for the ephod and breastplate
- B. God instructs Moses concerning the construction of **THE ARK** (25:10-22)
  - 1. Dimensions: 3'9'' (2 ½ cubits) long, 2'3'' wide (1 ½ cubits) , and 2'3'' (1 ½ cubits) high.
  - 2. Constructed of acacia wood overlaid with gold.
  - 3. Portable: four rings inserted with permanent staves.
  - 4. The Testimony to be placed inside.
  - 5. Mercy-seat with two golden winged cherubim at each end rest on top.
    - a. Dimensions: 3'9'' (2 ½ cubits) long, 2'3'' (1 ½ cubits wide)
    - b. Cherubim wings cover the mercy seat, and faces of cherubim face each other.
  - 6. God will commune with the people above the mercy-seat.
- C. God instructs Moses concerning **THE TABLE OF SHOWBREAD** (25:23-30)
  - 1. Dimensions: 3' (2 cubits) long, 1'6'' (1 cubit) wide, 2'3'' (1 ½ cubits) high
  - 2. Constructed of acacia wood overlaid with gold.
  - 3. 12 loaves of showbread – “Shewbread”- “presence bread” or “face-bread” placed upon it.
  - 4. Portable: four rings and staves for carrying purposes.
  - 5. Utensils for transporting loaves, holding incense and pouring liquids also to be made.
- D. God instructs Moses concerning **THE CANDLESTICK** (25:31-40).
  - 1. Six branches and seven lamps
  - 2. Beaten work of pure gold- connected flower shaped cups, spherical knops and blossoms.
  - 3. Utensils for trimming the lamps of pure gold to be made also.
- E. God instructs Moses concerning **THE TABERNACLE** (26:1-37)
  - 1. Ten linen curtains for ceiling (26:1-6)
    - a. Curtains woven together and embroidered with cherubim.

- b. Curtains of blue, purple and scarlet linen material
- c. Curtain dimensions: 42' (28 cubits) long by 6' (4 cubits) wide
- d. Two sections of five curtains each connected together with fifty loops and fifty clasps of gold to make one whole.
- 2. Eleven curtains of goats' hair covered with layers of rams' skins and sealskins for protective roof (26:7-14)
  - a. Curtain dimensions: 45' (30 cubits) long by 6' (4 cubits) wide.
  - b. Two sections (five curtains and six curtains) connected together by fifty loops, and fifty clasps of brass.
  - c. Extra to hang over front and back of tabernacle and 1'6'' (1 cubit) over the sides.
- 3. Boards of the tabernacle (26:15-25)
  - a. Acacia wood
  - b. Dimensions: 15' (10 cubits) long (standing up) by 2' 3'' (1 ½ cubits) wide.
  - c. Two small tenons or projections at bottom of each board to set in sockets for joining boards together.
  - d. Twenty boards for Southside and twenty boards for north side (45' length, 20 x 1 ½ cubits).
  - e. Six boards for back (west end) of tabernacle with two additional boards forming northwest and southwest corners (15' wide)
- 4. Connecting bars of the tabernacle (26:26-30)
  - a. Each side (North, South and West) has five acacia wood bars.
  - b. The middle bar on each side runs the entire length of the side.
  - c. The two upper and two bottom bars are cut half the length of the sides.
  - d. All bars pass through gold rings in boards.
- F. God instructs Moses concerning **THE VEIL** of the tabernacle (26:31-35)
  - 1. Woven and embroidered with cherubim
    - a. Blue, purple and scarlet linen material.
  - 2. Hangs on four pillars of acacia wood, with four golden hooks in four silver sockets.
  - 3. Separates the holy place from the most holy place.
    - a. The ark of testimony and the mercy-seat placed in the holy of holies.
    - b. The table of showbread placed on the north and the candlestick placed on the south both outside the veil.

- G. God instructs Moses concerning **THE SCREEN – THE DOOR** of the tabernacle (26:36-37).
1. Woven and embroidered
    - a. Blue, purple, and scarlet linen material
  2. Hangs on five pillars of acacia wood overlaid with gold and five hooks of gold in five brass sockets.

**QUESTIONS:**

1. Who provided the materials for the building of the tabernacle?
2. These materials came from tithes. (T) (F)
3. What was the purpose for constructing the tabernacle?
4. What is another name for the ark of the covenant?
5. Why did the ark have staves or poles?
6. What lay above the ark?  
Was it a perfect fit?  
Why was it there?
7. What would be the significance of the “showbread” or “showbread” on the table?
8. From God’s instructions in verses 31-40, draw the candlestick:
9. How many curtains formed the inner ceiling of the tabernacle?  
Was the veil made of the same material?
10. What was the purpose for the eleven curtains of goats’ hair?
12. How was the tabernacle made sturdy?
13. What did the veil separate?
14. In what way does the tabernacle point to the church in the New Testament?